

NOMINEES – MUSICALS

OUTSTANDING ACTRESS –

Lynda DiVito for *Disney's Freaky Friday*, Center REPeritory Company
Jeffrie Givens for *The 1940's Radio Hour*, Clayton Theatre Company
Lynda DiVito for *Billy Elliot*, Contra Costa Musical Theatre
Mikayla Thompson for *Man of La Mancha*, Ghostlight Theatre Ensemble
Bobbie Barlow for *Next to Normal*, Pittsburg Community Theatre
Isabel To for *Song of the Nightingale*, Town Hall Theatre Company

OUTSTANDING ACTOR –

Sean McGibbon for *Million Dollar Quartet*, Center REPeritory Company
Michael Wilson for *The 1940's Radio Hour*, Clayton Theatre Company
Braden King for *Billy Elliot*, Contra Costa Musical Theatre
Richard Howarter for *Man of La Mancha*, Ghostlight Theatre Ensemble
Keith Barlow for *Next to Normal*, Pittsburg Community Theatre
DC Scarpelli for *Song of the Nightingale*, Town Hall Theatre Company

SUPPORTING ACTRESS –

Katrina Lauren McGraw for *Disney's Freaky Friday*, Center REPeritory Company
Ella Wolfe for *The 1940's Radio Hour*, Clayton Theatre Company
Ashley Cowl for *West Side Story*, Contra Costa Musical Theatre
Hayley Finetti for *Man of La Mancha*, Ghostlight Theatre Ensemble
Melissa Marie for *Next to Normal*, Pittsburg Community Theatre
Lindsey Schmeltzer for *A Civil War Christmas*, Town Hall Theatre Company

SUPPORTING ACTOR –

Dave J. Abrams for *Disney's Freaky Friday*, Center REPeritory Company
Jason Wonacott for *The 1940's Radio Hour*, Clayton Theatre Company
Chris Contreras for *Billy Elliot*, Contra Costa Musical Theatre
Chris Finetti for *Man of La Mancha*, Ghostlight Theatre Ensemble
Christian Castillo for *Next to Normal*, Pittsburg Community Theatre
Terrance Smith for *A Civil War Christmas*, Town Hall Theatre Company

DIRECTOR –

Jeff Collister for *Disney's Freaky Friday*, Center REPeritory Company
Roxanne Pardi for *The 1940's Radio Hour*, Clayton Theatre Company
Jennifer Perry for *Billy Elliot*, Contra Costa Musical Theatre
Helen Moore Dixon for *Man of La Mancha*, Ghostlight Theatre Ensemble
Dianna Schepers for *Next to Normal*, Pittsburg Community Theatre
Dawn Monique Williams for *A Civil War Christmas*, Town Hall Theatre Company

MUSIC DIRECTOR –

Daniel Feyer for *Disney's Freaky Friday*, Center REPertory Company
Santiago Martinez for *The 1940's Radio Hour*, Clayton Theatre Company
Eryn Allen for *Billy Elliot*, Contra Costa Musical Theatre
Jeff Kumagai & Susan Stuart for *Man of La Mancha*, Ghostlight Theatre Ensemble
Mark Dietrich & G. A. Klein for *Next to Normal*, Pittsburg Community Theatre
Margaret Halbig for *Song of the Nightingale*, Town Hall Theatre Company

CHOREOGRAPHY –

Jennifer Perry for *Disney's Freaky Friday*, Center REPertory Company
La Tonya Watts for *The 1940's Radio Hour*, Clayton Theatre Company
Christina Lazo for *West Side Story*, Contra Costa Musical Theatre
Kathryn Lopez for *Man of La Mancha*, Ghostlight Theatre Ensemble
Chelsea Bardellini for *The Wizard of Oz*, Pittsburg Community Theatre
Michael Mohammed for *Song of the Nightingale*, Town Hall Theatre Company

COSTUMER –

Victoria Livingston-Hall for *Disney's Freaky Friday*, Center REPertory Company
La Tonya Watts & Roxanne Pardi for *The 1940's Radio Hour*, Clayton Theatre Company
Liz Martin for *Billy Elliot*, Contra Costa Musical Theatre
Helen Moore Dixon for *Man of La Mancha*, Ghostlight Theatre Ensemble
Bobbie Barlow for *Shrek the Musical, Jr.*, Pittsburg Community Theatre
Denise Altaffer for *A Civil War Christmas*, Town Hall Theatre Company

SCENIC DESIGN –

Kelly James Tighe for *Disney's Freaky Friday*, Center REPertory Company
Gary Khachadorian for *The 1940's Radio Hour*, Clayton Theatre Company
Kelly James Tighe for *Billy Elliot*, Contra Costa Musical Theatre
Shara Main for *Man of La Mancha*, Ghostlight Theatre Ensemble
Dianna Schepers for *Next to Normal*, Pittsburg Community Theatre
Liliana Duque Pinero for *A Civil War Christmas*, Town Hall Theatre Company

LIGHTING DESIGN –

Kirk Bookman for *Million Dollar Quartet*, Center REPertory Company
Don Stone for *The 1940's Radio Hour*, Clayton Theatre Company
Aaron Spivey for *West Side Story*, Contra Costa Musical Theatre
Shara Main for *Man of La Mancha*, Ghostlight Theatre Ensemble
Dianna Schepers for *Next to Normal*, Pittsburg Community Theatre
Delayne Medoff for *A Civil War Christmas*, Town Hall Theatre Company

OUTSTANDING PRODUCTION –

Disney's Freaky Friday, Center REPertory Company
The 1940's Radio Hour, Clayton Theatre Company
Billy Elliot, Contra Costa Musical Theatre
Man of La Mancha, Ghostlight Theatre Ensemble
Next to Normal, Pittsburg Community Theatre
Song of the Nightingale, Town Hall Theatre Company

NOMINEES – PLAYS

OUTSTANDING ACTRESS –

Helen Moore Dixon for *Calendar Girls*, Brentwood Theater Company
Kerri Shawn for *Shirley Valentine*, Center REPeritory Company
Tamara Filener for *Lend Me a Tenor*, Clayton Theatre Company
Linda Sciacqua for *Greetings*, Onstage Repertory Theatre
Bonnie Williams for *Taming of the Shrew*, Pittsburg Community Theatre
Suzie Shepard for *Woman in Mind*, Town Hall Theatre Company
Sheilah Morrison for *Sylvia*, The Vagabond Players, Inc.

OUTSTANDING ACTOR –

Ron Craven for *Calendar Girls*, Brentwood Theater Company
Jeremy Kahn for *The Liar*, Center REPeritory Company
Ryan Gonzalez for *Lend Me a Tenor*, Clayton Theatre Company
Justin Hernandez for *The Importance of Being Earnest*, Onstage Repertory Theatre
Kenneth Matis for *Taming of the Shrew*, Pittsburg Community Theatre
Alan Coyne for *Sense & Sensibility*, Town Hall Theatre Company
Barry Hunau for *Sylvia*, The Vagabond Players, Inc.

SUPPORTING ACTRESS –

Lisa Luttinger for *Calendar Girls*, Brentwood Theater Company
Monique Hafen for *The Liar*, Center REPeritory Company
Teresa Grosserode for *Lend Me a Tenor*, Clayton Theatre Company
Jene' Bombardier for *American Hero*, Onstage Repertory Theatre
Jennifer Katzer for *Taming of the Shrew*, Pittsburg Community Theatre
Ginny Wehrmeister for *Sense & Sensibility*, Town Hall Theatre Company
Peggy Scalise for *Sylvia*, The Vagabond Players, Inc.

SUPPORTING ACTOR –

Alex Hoos for *Calendar Girls*, Brentwood Theater Company
Teddy Spencer for *The Liar*, Center REPeritory Company
Chip Renner for *Lend Me a Tenor*, Clayton Theatre Company
Joseph Hirsch for *Greetings*, Onstage Repertory Theatre
Terry Tracy for *Taming of the Shrew*, Pittsburg Community Theatre
Dennis Markam for *Sense & Sensibility*, Town Hall Theatre Company
Gary Mutz for *Sylvia*, The Vagabond Players, Inc.

DIRECTOR –

Kal Berns for *Calendar Girls*, Brentwood Theater Company
Markus Potter for *Red Speedo*, Center REPeritory Company
La Tonya Watts for *Lend Me a Tenor*, Clayton Theatre Company
Kim Doppe for *The Importance of Being Earnest*, Onstage Repertory Theatre
Michael Wilson for *Taming of the Shrew*, Pittsburg Community Theatre
Susan E. Evans for *Sense & Sensibility*, Town Hall Theatre Company
Sharon Redman for *Sylvia*, The Vagabond Players, Inc.

COSTUMER –

Helen Moore Dixon for *Calendar Girls*, Brentwood Theater Company
Victoria Livingston-Hall for *The Liar*, Center REPeritory Company
La Tonya Watts & Roxanne Pardi for *Lend Me a Tenor*, Clayton Theatre Company
Evelyn Owens for *The Importance of Being Earnest*, Onstage Repertory Theatre
Miresa Wilson for *Taming of the Shrew*, Pittsburg Community Theatre
Hope Birdwell for *Sense & Sensibility*, Town Hall Theatre Company

SCENIC DESIGN –

Kal Berns for *Calendar Girls*, Brentwood Theater Company
Dipu Gupta for *Red Speedo*, Center REPeritory Company
Michael Wilson for *Lend Me a Tenor*, Clayton Theatre Company
Diane McRice for *Greetings*, Onstage Repertory Theatre
Michael Wilson for *Taming of the Shrew*, Pittsburg Community Theatre
Brian Watson for *Woman in Mind*, Town Hall Theatre Company

LIGHTING DESIGN –

Kurt Landisman for *Red Speedo*, Center REPeritory Company
Don Stone for *Lend Me a Tenor*, Clayton Theatre Company
Randall Nott for *American Hero*, Onstage Repertory Theatre
Miresa Wilson for *Taming of the Shrew*, Pittsburg Community Theatre
Heather Basarab for *Sense & Sensibility*, Town Hall Theatre Company

OUTSTANDING PRODUCTION –

Calendar Girls, Brentwood Theater Company
The Liar, Center REPeritory Company
Lend Me a Tenor, Clayton Theatre Company
The Importance of Being Earnest, Onstage Repertory Theatre
Taming of the Shrew, by Pittsburg Community Theatre
Sense & Sensibility, Town Hall Theatre Company
Sylvia, The Vagabond Players, Inc.

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