



# KNIGHT STAGE 3 LIGHTING INVENTORY

1601 Civic Drive, Walnut Creek

<u>INSTUMENT TYPE</u>	<u>WATTAGE</u>	<u>IN PLOT</u>	<u>SURPLUS</u>	<u>TOTAL</u>
50° SOURCE-4	575W	06	00	06
36° SOURCE-4	575W	06	08	14
26° SOURCE-4	575W	00	06	06
PAR 64 MFL	1K	04	08	12
6" FRESNELS	500W	18	12	30
6X9	500W	00	12	12

## SUPPLIMENTARY INVENTORY SUPPLIES:

SOURCE-4 PATTERN HOLDERS: 6  
6" BARN DOORS: 12

CABLE: STAGE PIN CONNECTOR  
(Cable lengths are approximate and may be subject to change.)  
16 @ 10'  
12 @ TWOFER

- Lighting Console: ETC Express
- 77 Dimmers at 2.4k each
- Designer remote video available at the tech table in the house

\*Please get a new lighting inventory each time you design at [LesharARTScenter.org](http://LesharARTScenter.org).  
Inventory is subject to change without notice.

## SUPPLIMENTARY RENTAL INVENTORY:

(Additional rental fees will be applied for requested items)

\*Check out our Rental Equipment Inventory at [LesharARTScenter.org](http://LesharARTScenter.org)

(Please contact the LCA Production Services Coordinator Toni Kilcoyne at  
925.295.1400 for additional information, availability, and scheduling requests.)



## **KNIGHT STAGE 3 LIGHTING NOTES**

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### **Special Notes to the Lighting Designer**

Welcome to the Leshar Center for the Arts. This sheet is intended to make your upcoming tech week (or day) run as smoothly as possible.

1. The Leshar Center for the Arts maintains a permanent house plot, which may not be altered. We invite you to use the house plot as a foundation to build on as it includes many of the basic washes you may use. House plot units must remain in their hung positions as circuited and as focused.
2. The lighting console, remote focus unit and follow spots, if used, must be operated by Center staff and the crew used for the hang must consist of Center approved workers. In order to approve someone not already on our list, please contact the Production Services Coordinator Toni Kilcoyne at 925-295-1400.
3. The sooner your design gets to us and we are able to check it the better. Your contract requires that all information (plot, instrument schedule, rental requests, etc.) be submitted to the Center no later than four weeks prior to your load-in. If your information is received after the four-week deadline, inventory and rental requests cannot be guaranteed and implementation of your design may be compromised.
4. The grand drape and all doors must be allowed to close without interference from lighting equipment, i.e., instruments, barn doors, cabling. Frequent strikes and restores may be necessary during the run of your show so cable breaks and labels should be used when appropriate.
5. Only stage management and Center operators are permitted in the booth. All other technical staff must have their own ticket to gain access to the house during a performance. If you wish to view any performance from the house (including opening night) you must obtain a ticket from your producer.
6. No food is permitted on stage or in the house - Not even at the tech table.
7. Your producer has been sent a detailed information package concerning every aspect of the Center's operation, including lighting. Each company is issued a packet which includes the light plot, ground plan and this inventory/cover letter. Additional information about our facilities is available at [LesharARTScenter.org](http://LesharARTScenter.org). If you still have questions that this letter does not address, your producer just may have the answer.