



DEL VALLE LIGHTING INVENTORY

1963 Tice Valley Blvd., Walnut Creek

<u>INSTUMENT TYPE</u>	<u>WATTAGE</u>	<u>IN PLOT</u>	<u>SURPLUS</u>	<u>TOTAL</u>
26° Source-4 Jr.	575w	42	00	42
36° Source-4 Jr.	575w	10	16	26
Source-4 PAR	575w	32	00	32
Lycian Super Arc	400 W	02	00	02

SUPPLIMENTARY INVENTORY SUPPLIES:

Source-4 Jr. PATTERN HOLDERS: 20
 Source-4 Jr. TOPHATS: 10
 Source-4 Par BARN DOORS: 2
 Source-4 Jr. DROP IN IRIS: 1

BOOM BASES (Round): 4
 BOOM PIPE (12'): 2
 BOOM PIPE (8'): 2

CABLE: 3- PIN TWISTLOCK
 (Cable lengths are approximate and may be subject to change.)
 06 @ 10'
 10 @ 20'
 10 @ 50'

FEMALE TWISTLOCK to MALE EDISON: 3
 MALE TWISTLOCK to FEMALE EDISON: 5

- Lighting Control: ETC Express 48/96
- 50 dimmers at 2.4k each

*Please get a new lighting inventory each time you design at LesharARTScenter.org.
 Inventory is subject to change without notice.



DEL VALLE LIGHTING NOTES

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Special Notes to the Lighting Designer

Welcome to the Leshar Center for the Arts. This sheet is intended to make your upcoming tech week (or day) run as smoothly as possible.

1. The Leshar Center for the Arts maintains a permanent house plot, which may not be altered. We invite you to use the house plot as a foundation to build on as it includes many of the basic washes you may use. House plot units must remain in their hung positions as circuited and as focused.
2. The lighting console, remote focus unit and follow spots, if used, must be operated by Center staff and the crew used for the hang must consist of Center approved workers. In order to approve someone not already on our list, please contact the Production Services Coordinator Toni Kilcoyne at 925-295-1400.
3. The sooner your design gets to us and we are able to check it the better. Your contract requires that all information (plot, instrument schedule, rental requests, etc.) be submitted to the Center no later than four weeks prior to your load-in. If your information is received after the four-week deadline, inventory and rental requests cannot be guaranteed and implementation of your design may be compromised.
4. The grand drape and all doors must be allowed to close without interference from lighting equipment, i.e., instruments, barn doors, cabling. Frequent strikes and restores may be necessary during the run of your show so cable breaks and labels should be used when appropriate.
5. Only stage management and Center operators are permitted in the booth. All other technical staff must have their own ticket to gain access to the house during a performance. If you wish to view any performance from the house (including opening night) you must obtain a ticket from your producer.
6. No food is permitted on stage or in the house - Not even at the tech table.
7. Your producer has been sent a detailed information package concerning every aspect of the Center's operation, including lighting. Each company is issued a packet which includes the light plot, ground plan and this inventory/cover letter. Additional information about our facilities is available at LesharARTScenter.org. If you still have questions that this letter does not address, your producer just may have the answer.